

## Exhibit Schedule 2012-2013

### Brooks Julian Gallery

#### East:

CLOSES March 4: *Oregon Rocks*, extended

OPENS June 1: *Oregon: Yours, Mine, Ours*

Issue-driven interactive exhibit includes Urban Renewal in Albina/North Portland and Civic Auditorium neighborhoods, changes in neighborhood demographics in Parkrose; Eastern Oregon issues of labor, economics, energy sources; Land issues of land use, forestry, and recreation; conflicts between communities exemplified by Rajneesh, gay marriage, Vortex; Native issues and education surrounding casino profits; issues serving disadvantaged communities such as drug addicts, homeless, elderly, and special needs groups.

#### West:

CLOSES April 1: *Treasures of the Vault*, extended

OPENS May 17: *Pietro Belluschi : Oregon Influences; His Life, Architecture and Legacy*; closes September 9

The title of this exhibit refers to both the major influences on Pietro's life and work, and to his influences on the lives of many others, directly and indirectly, from architects to the Oregon public. Many in Oregon are unknowingly exposed to Pietro's influence every day – perhaps buying coffee at the Equitable (Commonwealth) Building, visiting the Portland Art Museum or Oregon Historical Society, attending church services or walking by the memorial bench in Forest Park. This exhibit will inform and educate visitors about Pietro, his life and his influence on architecture, particularly in Oregon.

OPENS October 12, 2012: *The Storm of the Century: Columbus Day Storm*; closes January 6, 2013

Through submitted stories (73 received to date), photographs, news accounts, and film footage the path of the 1962 Columbus Day Storm will be "re-lived". The storm battered counties from the south to the north coasts and west of the Cascades and into Washington with 145 mph

winds, knocking down trees, power lines, and barns. For many Oregonians it was a memorable event that is remembered every time a big wind blows in Oregon. This exhibit's collaborators are Oregonians and KGW news network.

### **Beaver Hall**

OPENS February 18 *Bittersweet Harvest: The Bracero Program 1942-1964*  
closes April 1

In 1942 the United States initiated a temporary war measure to address labor needs in agriculture and the railroads. The bracero program became the largest guest worker program in U.S. history, bringing in an estimated 4.6 million contracts for Mexican workers until the program's cancellation in 1964.

*Bittersweet Harvest: The Bracero Program, 1942–1964*, a bilingual exhibition, examines the experiences of bracero workers and their families. Organized by the Smithsonian's National Museum of American History and circulated by the Smithsonian Institution Traveling Exhibition Service, this exhibit brings together recent scholarship, powerful photography, and audio excerpts of oral histories to tell a story of Mexican American history and provide a historical background to issues still facing us today.

OPENS April 12: *Oregon Captured: The Photography of Marian Wood Kolisch*  
closes September 2

The exhibit draws on the extensive and significant collection the photographs of Marion Wood Kolisch (1920-2008) held by the OHS research library. Approximately 40 portraits of prominent Oregonians in the arts, culture, and business communities will comprise the exhibit as well as selections from interviews Kolisch recorded with some of her subjects. Her family will also be featured as an important part of the story as C.E.S. Wood and others created an artistic milieu and gave entrée to many prominent people. Kolisch's works have been shown in major galleries, including the Portland Art Museum.

OPENS September 18: *Darigold Cooperative: Plein Air Paintings by Lisa Cabellero*; closes December 31, 2012

Through the *plein air* paintings by Lisa Cabellero, the exhibit will present the history of this industrial site and dairy located in SE Portland and the personal connection of the artist to the site and how her perspectives of art, history and the site changed over the period of time she was painting.

### **Mezzanine Gallery**

OPENS February 2012: *Portland Community College: 50th Anniversary*; closes June 2012

OPENS July 2012: *Bonneville Power Authority: 75th Anniversary*; closes October 2012

### **Oregon Northwest Black Pioneers**

January – March 2013

Advisory Committee composed of Bob Boyer, Avel Gordly, Jacqueline Peterson-Loomis, James Mason, Darrell Millner, Charlotte Rutherford developing exhibit on the evolution of work on the railroads in the African American community, 1800-1930s. The exhibit will look at recruitment, jobs (Pullman porters, Red caps, brakemen, switchmen, cooks, waiters, etc.), contributions and significance of African Americans to railroad development, surrounding communities and population centers.

### **Folding Paper: The Infinite Possibilities of Origami**

International Arts & Artists traveling exhibit

October – December 2013.

*Folding Paper* is the first major exhibition to explore the rich tradition of paper folding in Japan and Europe, its evolution from children's craft to fine art, and its inventive applications in science, design, and the global peace movement. Approximately 140 spectacular works by more than 50 artists from 15 different countries range from lifelike and representational to mathematical and computer-generated to lyrical and abstract to social and political. The exhibition also includes origami-related woodblock prints, murals, books, wall projections, videos, and a unique interactive

origami-making component. The exhibition is organized into 4 sections: 1) The History of Origami; 2) Animals and Angels: Representations of Real and Imagined Realms; 3) Angles and Abstractions: Geometric Forms and Conceptual Constructions; and 4) Inspirational Origami: Impact on Science, Industry, Fashion, and Beyond.

The exhibit will provide OHS with the opportunity to offer collaborative programs with the Oregon Nikkei Legacy Center, Japanese Garden, and the Japanese Consulate.

### **Salem State Capitol 2013-2015**

OPENS December 14, 2012

#### *100th Birthday Tom McCall*

This exhibit chronicles the life and times of a legendary politician from his radio announcing days to his legislative and governor political career. Drawing on film footage from KGW network news, OHS collections, political interviews, based on *Fire at Eden's Gate* by Brent Walth.

And

#### *100th Anniversary Columbia River Highway construction*

The beginning construction of the Columbia River Highway in 1906 resulted in the first modern highway built in the Pacific Northwest and the first scenic highway built in the United States.