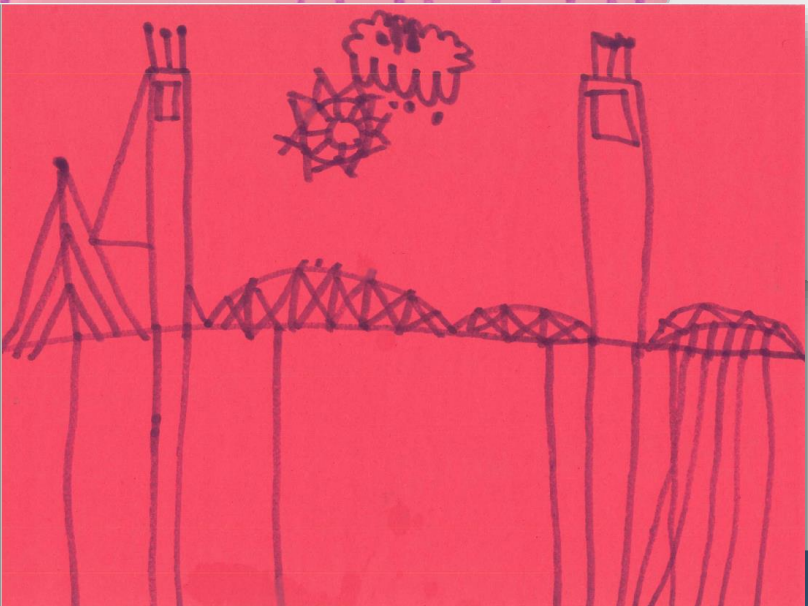




Bridge Type Selection

Community Input Review





Outreach

By the Numbers

60+	BRIEFINGS to agencies, individuals, and organizations
25	DEI organizations reached
11,950	UNIQUE VISITORS to the online open house and survey
1,900+	SURVEY RESPONSES
6	In-language TRANSLATIONS of the online open house and materials
285k	Social media IMPRESSIONS
3,183	E-newsletter RECIPIENTS
119	Text Message RECIPIENTS
12	NEWS RELEASES AND E-NEWSLETTERS



For the **WEST APPROACH SPAN**, if you had to choose, which bridge type features would you prefer?

Overall Look and Feel

76% - Above deck structure that matches on both the east and west approaches

21% - An uneven or unbalanced look that has above deck structure on the east but no above deck structure on the west

3% - Unsure



For the **WEST APPROACH SPAN**, if you had to choose, which bridge type features would you prefer?

On and Under Bridge Experience

75% - Structure above the bridge deck with a higher ceiling height under the bridge

23% - Unobstructed views on the bridge with reduced vertical clearance under the bridge

2% - Unsure



For the **WEST APPROACH SPAN**, if you had to choose, which bridge type features would you prefer?

Cost and Construction

64% - Look, feel and experience are more important to me than cost

33% - I'm willing to forego a certain look, feel and experience of the bridge if it is too expensive

3% - Unsure



For the **MOVABLE SPAN**, if you had to choose, what would you prefer?

**71% - Unobstructed views on the bridge
with larger in-water piers (Bascule)**

25% - Vertical towers above the bridge deck with smaller in-water piers (Lift)

4% - Unsure



For the west, middle, and east sides, which bridge types and related features do you think do the best job of...

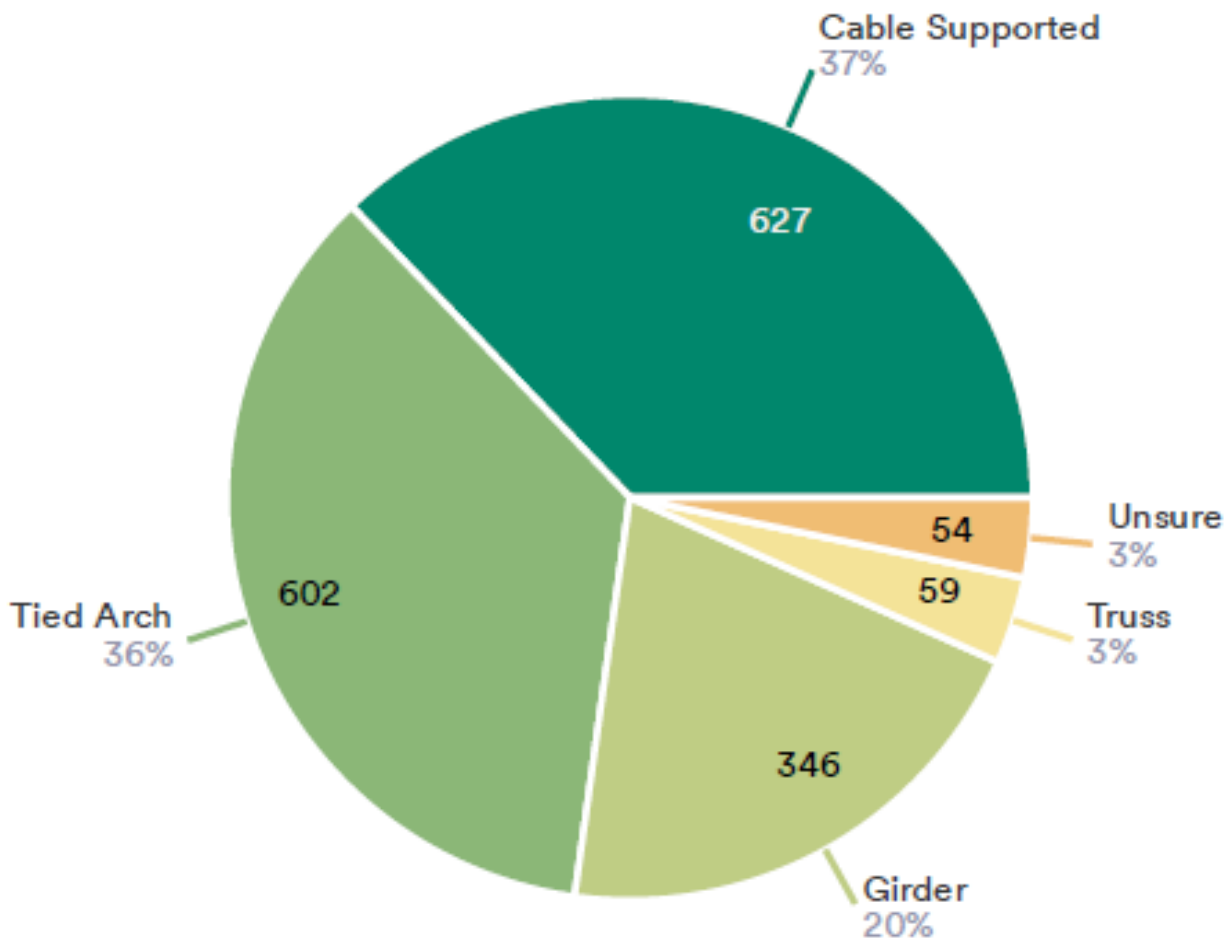
- Complementing or responding to the surrounding area and neighborhoods?
- Acknowledging the historic and natural surroundings?
- Presenting a seismically-resilient, modern design?
- Setting the tone for future development throughout its 100-year design life?

(Responses on subsequent slides.....)



What we heard

...On the west side



Key Themes:

73% Cable Supported and Tied Arch – aesthetic preferences, symmetrical and forward-thinking design

20% Girder – unobstructed views and preserves feel of Old Town

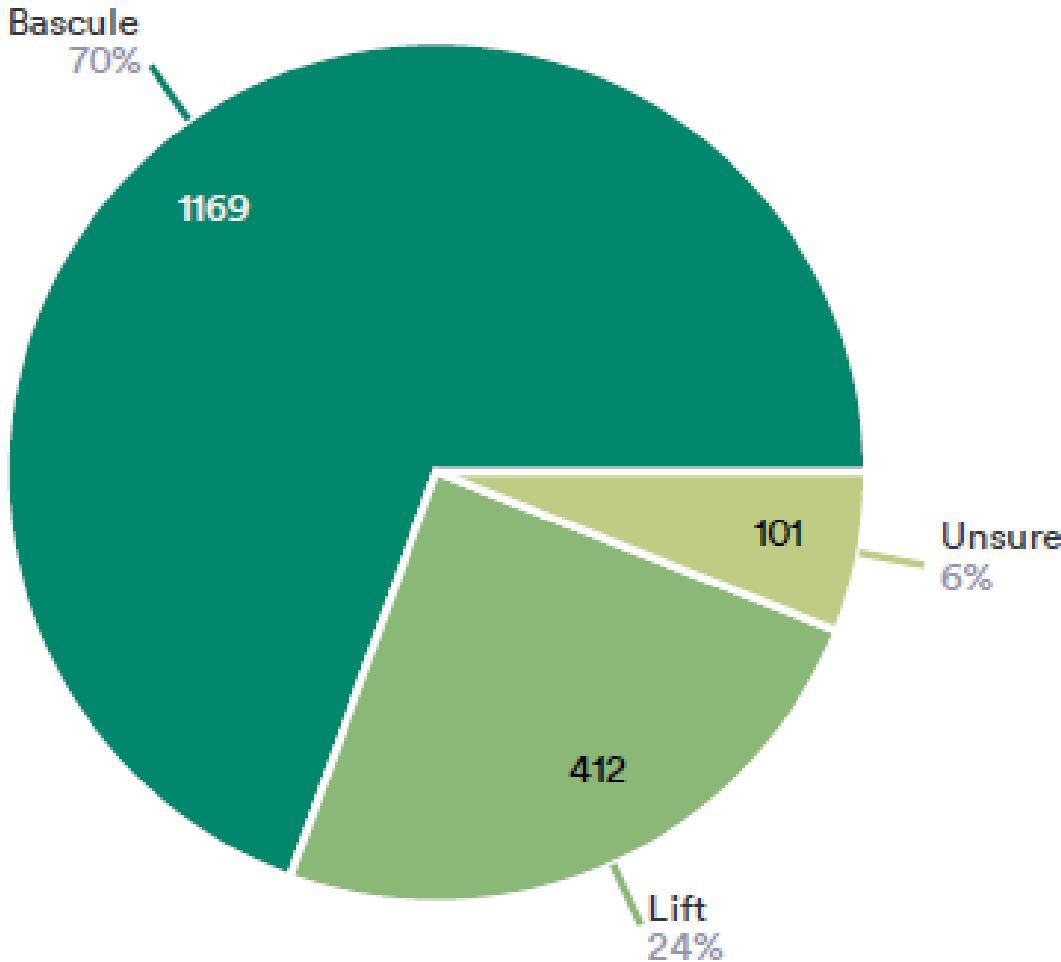
3% Truss – fits in well with other bridges and is a nod to historic designs

3% Unsure – keep the current bridge, whichever is fastest and cheapest to build



What we heard

...In the middle



Key Themes:

70% Bascule – unobstructed views and clean design, unlimited vertical clearance

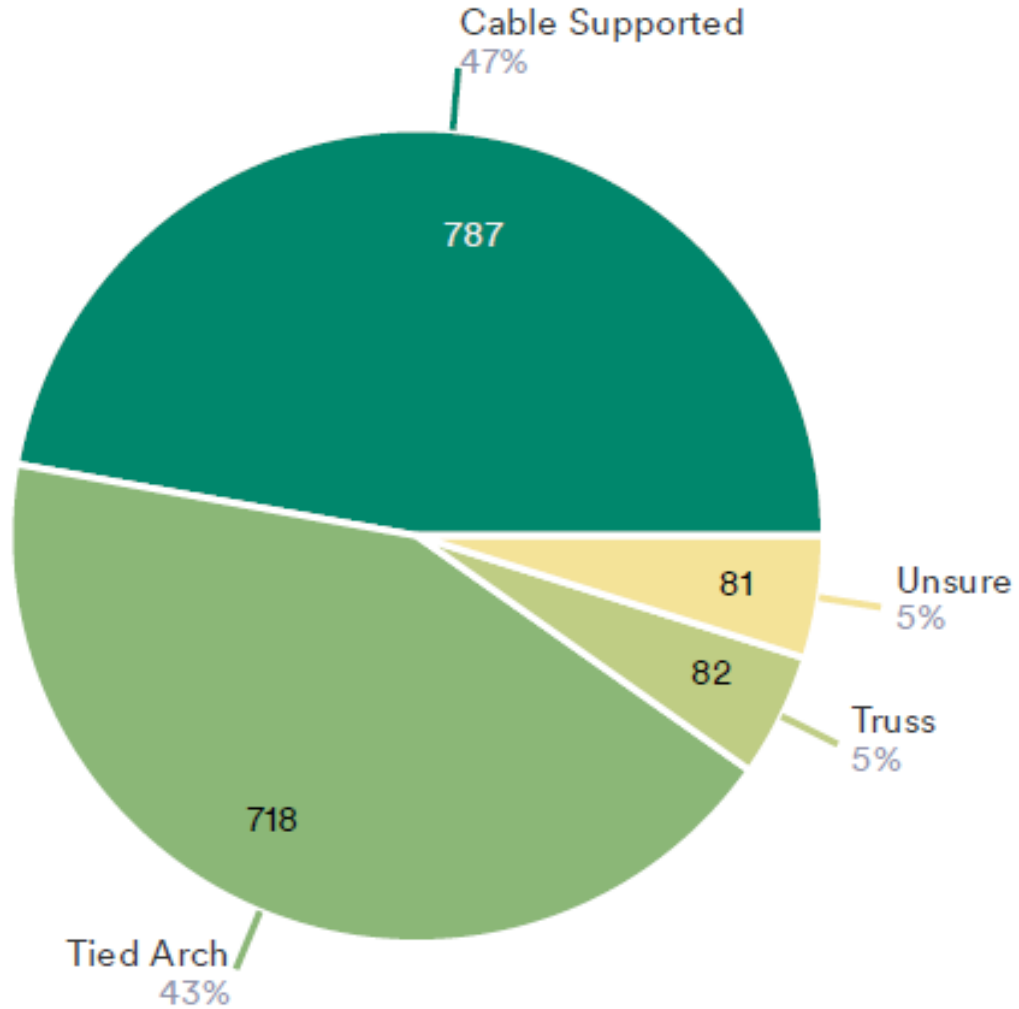
24% Lift – cheaper, would complement other superstructures, less in-river impacts

6% Unsure – depends on cost, length of construction, environmental impacts, whichever is quicker to open/close



What we heard

...On the eastside



Key Themes

90% Cable Supported and Tied Arch – aesthetic preferences, symmetrical, superstructure would fit well with east side skyline

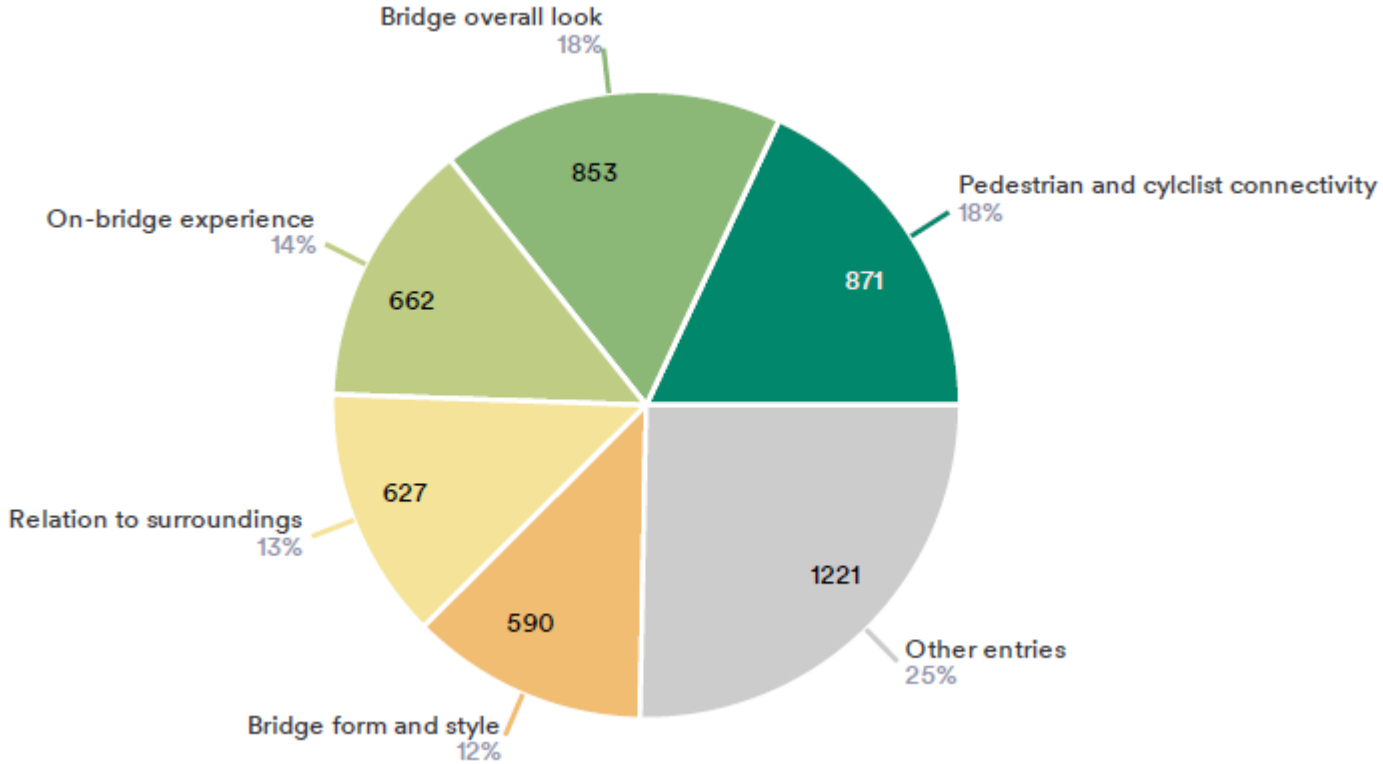
- Cable Supported has more striking design
- Tied Arch would add more variety without overshadowing surroundings

5% Truss – fits in well with other bridges and a nod to historic designs

5% Unsure – whichever is fastest and cheapest



Of the topics for evaluating the options, which is most important to you? (Select your top three.)



Do the topics for evaluating the bridge type options make sense?

96% - Yes



What other topics should we consider when studying the tradeoffs among the options?

Key Themes:

- Seismic resiliency
- Aesthetically pleasing and forward-thinking design
- Prioritizing active transportation and transit
- Making the bridge flexible to changing needs (i.e., wider bike lanes or more transit-only lanes in the future)
- Cost of construction and long-term maintenance
- Environmental sustainability and reducing the carbon cost of the physical bridge structure

