

Oregon Historical Society (OHS) compliance with promises made in voter-approved Measure 26-174 as assessed by the Oregon Historical Society Levy Oversight Committee (LOC)

<p>Ballot language from voter-approved Measure 26-174</p>	<p>LOC assessment of OHS compliance in FY <u>2019</u></p>
<p>This Multnomah County local option levy will keep the Oregon History Museum open 47 hours a week</p>	<p>Museum Hours:</p> <ul style="list-style-type: none"> ● Continued to be open 47 hours a week
<p>and the Library open to the public 32 hours a week</p>	<p>Library Hours:</p> <ul style="list-style-type: none"> ● Continued to be open 32 hours a week
<p>It supports curation for the museum so that exhibits can be rotated and the collection and protection of Oregon’s historical artifacts and documents can continue</p>	<p>Curation and Collection/Protection of Artifacts and Documents:</p> <ul style="list-style-type: none"> ● <u> </u>The 2 Museum Catalogers hired in 2016 continue to assist with the preparation of artifacts for proper storage and to record the artifacts into the museum software. ● <u> </u>Collections, including those processed into record, continue to be rotated at OHS and loaned out to other historical societies. ● <u> </u>The digital vault continues its momentum of digitizing collections on the website for access by the world via https://digitalcollections.ohs.org/. Over 24,000 items have been uploaded to the digital collections website ● <u> </u>Nitrate vault was upgraded with new HVAC units, walls insulated and new blast doors installed at the Gresham warehouse that holds all the nitrate collections not on display for better protection of our collections.
<p>Levy funds will also protect the collection of Oregon history documents and artifacts, and public access to those, at four East Multnomah County Historical Societies which together will receive <i>at least</i> \$150,000 of the levy each of the five years.</p>	<p>The four east Multnomah County historical societies have received their portions of the levy funds. Please see their individual reports on how they’ve utilized the levy funds to protect and make their documents and artifacts accessible to their constituents.</p> <p>OHS continues to assist not only the four East Multnomah County Historical Societies, but to all historical societies and museums across Oregon, known as OHS affiliates, sharing OHS staff knowledge and expertise, partnerships in programs, collection loans and an annual Affiliate Summit.</p>
<p>Funds shall be allocated in a manner that supports an OHS board,</p>	<p>Representation of Multnomah County’s diverse cultures in OHS Board, partnerships, staff, exhibits and programs:</p>

partnerships, staff, exhibits and programs that proactively represent Multnomah County's diverse cultures.

Diversity, equity, access and inclusion are a priority for OHS in all aspects of operations, not only in ethnicity and gender, but also geographic diversity to represent all corners of Oregon.

- OHS continues to focus on diversity in its Board. OHS' white only percentage of 73% exceeds white only, non-Hispanic percentage of 77% in the Census, with 27% of its Board members as ethnic minorities.
- OHS continues to have representation from all corners of Oregon with Board members from the Coast, Eastern Oregon, Southern Oregon, and Central Oregon.
- Gender diversity continues to improve with 46% female Board members and 50% female Executive Committee members.
- Every effort is made to diversify the ethnicity and gender of OHS staff with job postings accessible worldwide. The Executive Team is 78% female, with 11% minority ethnicity. OHS staff is also representative of Oregon's population with 19% of its staff of minority ethnicity. 72% of the employees are females.

OHS' rotating exhibits, along with its programs and events, continue to embrace all aspects of the Multnomah County population, and will continue to focus on diversity. Some examples of exhibits and programs, some in partnership with other organizations and diverse communities, are:

- December 2019 issue of the Oregon Historical Quarterly (OHQ) was a special issue devoted to the history of white supremacy in Oregon and the resistance to it. Issue received wide attention and led to many discussions and conversations around the State. Issue sold out and has been reprinted due to constant demands.
- OHS Executive Director Kerry Tymchuk and OHQ Editor and OHS Director of Community Engagement Eliza Canty-Jones have developed a Zoom program based on the white supremacy issue and continue to deliver the program to audiences in Multnomah County and around the State.
- OHS's new flagship exhibit, *Experience Oregon* (EO), opened to the public on Oregon's birthday, February 14, 2019 to rave reviews by both the media and the general public. This exhibit tells the true story of Oregon representing all diverse populations. It received the highest awards from both the American Alliance of Museums and American Association of State and Local History praising its honesty and recognition of diverse populations.
- Received Friend of Oregon Black Pioneers Award
- Chinese Lunar New Year Dragon Dance and Parade with activities for visitors continues to be an annual event.
- Exhibit: *Fighting for the Right to Fight: African American Experiences in WWII*

PROGRAMS:

- Film *Never Give Up! Minoru Yasui and the Fight for Justice*
- *Shadow of Statues: A White Southerner Confronts History*

	<ul style="list-style-type: none"> ● <i>Women’s Resistance in Early Twentieth Century</i> ● <i>Code Girls: The Untold Story of the American Women Code Breakers of WWII</i> ● 6-Part Series on <i>Exiled to Nowhere: A Symposium on the Rohingya Crisis</i>: <ul style="list-style-type: none"> -<i>Bearing Witness: Documenting Genocide and Mass Atrocities</i> -<i>Stories of Survival: A Conversation on Genocide, Past and Present</i> -<i>In-Depth Discussion About the Rohingya Crisis</i> -<i>A Path to Justice: Examining the Legal Challenges of the Rohingya Crisis</i> -<i>The More Who Die Less We Care</i> -<i>Sexual and Gender Based Violence of Rohingya Women and Girls</i> ● <i>Islamophobia and White Nationalism in Oregon and the World</i> ● <i>Jim Pepper’s Creative Legacy and Today’s Native Musicians in Portland</i> ● <i>Kwibuka 25: Remember, Unite, Renew</i> ● <i>Oregon’s Enigmatic Black History</i> ● <i>Portland’s LGBTQ History</i> ● <i>Wild Wild History: The Rise and Fall of Rajneeshpuram</i> ● 4-Part Series on <i>Oregon Chinese Diaspora Project</i>: <ul style="list-style-type: none"> -<i>Exploring the Healthcare of Chinese Railroad Workers</i> -<i>Archaeology of the Despised: Blacks, Jews, Chinese</i> -<i>Chinese Tunnels: Myth or Reality?</i> -<i>May 1887: What Happened?</i> ● <i>Liberty Ships and Jim Crow Shipyards: Racial Discrimination in Kaiser’s Portland Shipyards</i> ● <i>Beyond Chinatown: Uncovering Oregon’s Rural Chinese History</i> ● <i>A History of the Mazamas and Mountaineering in the Pacific NW</i> ● <i>Sonidos de la lenguas muertas (Sounds of the Living and Language Death)</i> ● <i>You’re So Vain: Indian/White Relations in the Twenty-First Century</i> ● <i>Grounded in This Place: A Deep History of Latino Activism in Oregon</i> ● Four Family Day programs with performers including: OOM-pah Boys, BRAVO Youth Orchestra, East Dream Chinese Dance Group, Kalabharathi School of Dance, Atlachinollincan Aztec Dance, Ballet Papalotl, Murray School of Irish Dance, Portland Taiko, Portland Gay Men’s Chorus, and The Prairie Blossoms ● OHQ publications included: <ul style="list-style-type: none"> -<i>Oregon’s Pioneer Chinese Law Students and their Untold Stories</i>, by Li Chen, Summer 2019 issue; -Winter 2019 special issue on <i>White Supremacy & Resistance</i>, co-guest edited by Dr. Darrell Millner and Dr. Carmen Thompson; -<i>The Case of Cheryl D. James and Police Violence Against Black Women in Portland, Oregon (1968–1974)</i>, by Jane Cigarran, Spring 2020
<p>The levy supports continuation of</p>	<p>Free Admission for School Groups: Levy requires free admission to all Oregon school groups:</p>

educational programs including free admission for every schoolchild to visit the museum and for all county residents - providing access to those previously unable to visit due to cost.

School and Other Group Tours:

- Students from K-12 with chaperones visiting OHS was 12,452 for 2019; 8,637 for 2018; 8,595 for 2017, and 7,184 for 2016.
- 5,912 students from 81 schools were exposed to history through OHS' traveling trunk programs for those schools who could not come to OHS.
- College/Adult Group attendance fluctuates, depending on the subjects covered in college. No effort is put into promoting to the adult groups, hence the swings in numbers from one year to the next. In 2019, college group tours numbered 395 and adult/senior group tours numbered 58. In 2018, college group tours numbered 71 and adult/senior group tours numbered 573. In 2017, college group tours numbered 415 students and adult/senior group tours numbered 3,463 people. In 2016, college group tours numbered 1,294 students and adult/senior group tours numbered 99 people.
- In 2011, Oregon was the only state not engaged in National History Day. Since 2012, student participation each year has continued to grow. 2019 had the first ever First Place Winner in the Senior Group Documentary with *Echo of Falling Water: The Destruction of Celilo Falls* by students Alan Zhou and Kyler Wang. Also recognized with the Outstanding Junior and Senior Entries are: *Inside the Asylum* by Maggie McGair and Milena Mosher for the Junior entry and *Perspectives: Triumph and Tragedy of Immigration and Nationality Act of 1965* by Anja Jolin for the Senior Entry. We also had one entry chosen to be showcased at the National Museum of American History for *Stonewall: The Riots That Started the Gay Revolution* by Eliana Leone, Lane Shaffer and Sunil Williams. Participant numbers have grown to the point that OHS had to move this program from Concordia University to a larger venue at Oregon Episcopal Church.

Free Admission to Multnomah County Residents:

The levy specified free admission to Multnomah County residents to the museum and library.

Museum Admissions:

- 2019 admission numbers for Multnomah County Residents was 31,298. 2018 was 27,707 (OMO closed for 7 months), 2017 was 29,177 and 2016 total was 24,894

Library Admissions:

- 2019 admission numbers to the Library was 2,696. 2018 was 2,643, 2017 was 2,674 and 2016 was 1,642.

In addition, Multnomah County will select an auditor for which OHS will pay to conduct annual audits of levy funds that will be made available to the public.

Who conducted annual audits, when was it completed, and how was it made public:

- 2019 audit was done by Gary McGee & Company in February 2020.
- Audits are not considered complete until the Board of Trustees approves the audit. 2019's draft audit went to the Board's Finance Committee and approved for recommendation to the

	<p>Board on 3/26/20. Board of Trustees approved the final audit on 4/9/20.</p> <ul style="list-style-type: none"> ● OHS makes the audit findings available on its website at www.ohs.org.
<p>This levy will fund nearly third of operations at OHS facilities.</p>	<p>Levy Funds as Percentage of Operations:</p> <ul style="list-style-type: none"> ● In OHS' calendar year 2019, the levy funded 45% of operations. In 2018, it was 43%, in 2017 it was 44%, and 2016 was 40%.
<p>Other funds come from admissions, grants and private donations.</p>	<p>Fundraising Efforts:</p> <p>Aside from revenue from admission and store sales, the Development Department has received grants from 44 (versus 36 in the previous year) different grantors as well as donations from individuals, corporate sponsorships, and funds raised from events such as the Hatfield Lecture Series and the History Makers Dinner. Development keeps a list of previous donors as well as potential donors that are contacted each year. And our Grant Writer stays on top of all the Federal, State, and local grants that may meet our needs.</p>